

JOCK ROCK

(A Collection including: 1. Y.M.C.A. • 2. Rock & Roll - Part II (The Hey Song) •
3. Wild Thing • 4. Tequila • 5. We Will Rock You)

FLUTE/PICCO.

Arranged by PAUL LAVENDER

1. Bright Dance Beat

Musical score for 'Bright Dance Beat' in 4/4 time. It consists of three staves. The first staff starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a melody with a repeat sign and a first ending bracket labeled '3'. The second staff continues the melody with a second ending bracket labeled '7'. The third staff provides a rhythmic accompaniment with a 'Stamp feet' effect. Dynamics include *f*, *mf*, and *ff*. There are also accents (^) and a 'div.' (divisi) marking.

2. Steady Rock Shuffle (♩ + ♩♩ = ♩♩♩) **Clap**

Musical score for 'Steady Rock Shuffle' in 4/4 time. It consists of three staves. The first staff has a treble clef, a key signature of one flat, and a 4/4 time signature. It includes a 'Clap' instruction and a repeat sign with a first ending bracket labeled '3'. The second staff continues the melody with a second ending bracket labeled '7'. The third staff provides a rhythmic accompaniment. Dynamics include *ff* and *f*. There are accents (^) and a 'Play 3 Times' instruction. The word 'Hey!' is written above the notes in the second staff.

03744182

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FLUTE/PICCO.

3. Hard Rock

Musical score for 'Hard Rock' in 4/4 time. It consists of three staves. The first staff has a treble clef, a key signature of one flat, and a 4/4 time signature. It features a melody with a repeat sign and a first ending bracket labeled '3'. The second staff continues the melody with a second ending bracket labeled '1.' and '2.'. The third staff provides a rhythmic accompaniment. Dynamics include *f*, *mf*, *sfz*, and *ff*. There are accents (^).

4. Latin Rock

Musical score for 'Latin Rock' in 4/4 time. It consists of three staves. The first staff has a treble clef, a key signature of two flats, and a 4/4 time signature. It features a melody with a repeat sign and a first ending bracket labeled '3'. The second staff continues the melody with a second ending bracket labeled '11'. The third staff provides a rhythmic accompaniment. Dynamics include *f*, *sfz*, and *ff*. There are accents (^). The words 'Te-qui-la' are written below the notes in the second and third staves.

5. Heavy Rock

Musical score for 'Heavy Rock' in 4/4 time. It consists of three staves. The first staff has a treble clef, a key signature of one flat, and a 4/4 time signature. It features a melody with a repeat sign and a first ending bracket labeled '5'. The second staff continues the melody with a second ending bracket labeled '1.' and 'Last'. The third staff provides a rhythmic accompaniment with a 'Stamp feet' effect. Dynamics include *f* and *ff*. There are accents (^).

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Jock Rock - 2

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JOCK ROCK

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3. Wild Thing • 4. Tequila • 5. We Will Rock You)

B \flat CLARINET

Arranged by PAUL LAVENDER

1. Bright Dance Beat

3

7

f *mf* *f* *ff*

div. *a2* *a2*

(Repeat opt.) *div.* *sfz* *ff*

2. Steady Rock Shuffle (♩ + ♩♩ = ♩♩♩) *Clap*

3

7

12

ff *f* *ff*

div. Play 3 Times

Hey! Hey!

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B \flat CLARINET

3. Hard Rock

3

f *mf* *sfz* *ff*

div.

1. 2.

4. Latin Rock

3

11

f *sfz* *f* *sfz* *ff* *f* *ff*

div. *div.*

Te-qui-la

Play 3 Times

Te-qui-la

5. Heavy Rock

5

f *ff* *ff*

div.

1. Last

Stamp feet

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JOCK ROCK

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E♭ ALTO SAX

Arranged by PAUL LAVENDER

1. Bright Dance Beat

Musical notation for 'Bright Dance Beat' in G major, 4/4 time. It features a bright, danceable melody with dynamics ranging from *mf* to *ff*. A first ending of 3 measures is marked with a box containing the number 3. The piece concludes with a *ff* dynamic.

2. Steady Rock Shuffle (♩ + ♪ - ♪♩)

Musical notation for 'Steady Rock Shuffle' in G major, 4/4 time. It features a steady rock shuffle rhythm with a 'Clap' instruction. Dynamics range from *f* to *ff*. It includes a first ending of 7 measures (boxed 7), a 'Play 3 Times' instruction, and 'Hey!' vocalizations. A second ending of 7 measures (boxed 7) follows. The piece ends with a *ff* dynamic.

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E♭ ALTO SAX

3. Hard Rock

Musical notation for 'Hard Rock' in G major, 4/4 time. It features a hard rock style with a driving bass line. Dynamics range from *f* to *ff*. It includes a first ending of 3 measures (boxed 3) and a second ending with two options (1. and 2.) leading to a *ff* dynamic.

4. Latin Rock

Musical notation for 'Latin Rock' in G major, 4/4 time. It features a Latin rock style with a driving bass line. Dynamics range from *f* to *ff*. It includes a first ending of 3 measures (boxed 3) with a 'div.' instruction, and a second ending of 11 measures (boxed 11) with a 'Play 3 Times' instruction. The lyrics 'Te - qui - la' are written below the notes. The piece ends with a *ff* dynamic.

5. Heavy Rock

Musical notation for 'Heavy Rock' in G major, 4/4 time. It features a heavy rock style with a driving bass line. Dynamics range from *f* to *ff*. It includes a first ending of 5 measures (boxed 5) with a 'Repeat As Needed' instruction, and a second ending with two options (1. and Last) leading to a *ff* dynamic. The instruction 'Stamp feet' is written below the notes.

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Jock Rock - 2

JOCK ROCK

(A Collection Including: 1. Y.M.C.A. • 2. Rock & Roll - Part II (The Hey Song) • 3. Wild Thing • 4. Tequila • 5. We Will Rock You)

B \flat TENOR SAX

Arranged by PAUL LAVENDER

1. Bright Dance Beat

Musical notation for 'Bright Dance Beat' in G major, 4/4 time. It features a melody starting on a whole note G4, followed by quarter notes A4, B4, and C5. The accompaniment consists of eighth notes G4, A4, B4, and C5. Dynamics include *f*, *mf*, and *f*. There are three measures of a 3-measure rest at the beginning and a 7-measure rest at the end. A repeat sign is present with the instruction '(Repeat opt.)'. The piece ends with a *sfz* and *ff* dynamic.

2. Steady Rock Shuffle (♩ + ♩ = ♩♩) Clap

Musical notation for 'Steady Rock Shuffle' in G major, 4/4 time. It features a melody starting on a whole note G4, followed by quarter notes A4, B4, and C5. The accompaniment consists of eighth notes G4, A4, B4, and C5. Dynamics include *f* and *ff*. There are three measures of a 3-measure rest at the beginning and a 7-measure rest at the end. A repeat sign is present with the instruction 'Play 3 Times'. The piece includes the lyrics 'Hey!' and 'Hey!' and ends with a *ff* dynamic.

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B \flat TENOR SAX

3. Hard Rock

Musical notation for 'Hard Rock' in G major, 4/4 time. It features a melody starting on a whole note G4, followed by quarter notes A4, B4, and C5. The accompaniment consists of eighth notes G4, A4, B4, and C5. Dynamics include *f*, *mf*, *cresc.*, and *ff*. There are three measures of a 3-measure rest at the beginning. The piece includes two first endings and ends with a *ff* dynamic.

4. Latin Rock

Musical notation for 'Latin Rock' in G major, 4/4 time. It features a melody starting on a whole note G4, followed by quarter notes A4, B4, and C5. The accompaniment consists of eighth notes G4, A4, B4, and C5. Dynamics include *f* and *ff*. There are three measures of a 3-measure rest at the beginning and an 11-measure rest at the end. A repeat sign is present with the instruction 'Play 3 Times'. The piece includes the lyrics 'Te-qui-la' and ends with a *ff* dynamic.

5. Heavy Rock Clap Stamp feet

Musical notation for 'Heavy Rock' in G major, 4/4 time. It features a melody starting on a whole note G4, followed by quarter notes A4, B4, and C5. The accompaniment consists of eighth notes G4, A4, B4, and C5. Dynamics include *f* and *ff*. There are five measures of a 5-measure rest at the beginning and a 'Last' section at the end. A repeat sign is present with the instruction 'Repeat As Needed'. The piece ends with a *ff* dynamic.

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Jock Rock - 2

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3. Wild Thing • 4. Tequila • 5. We Will Rock You)

E♭ BARITONE SAX (Opt.)

Arranged by PAUL LAVENDER

1. Bright Dance Beat

2. Steady Rock Shuffle (♩ + ♪ = ♩♪)
Play 2nd Time Only

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E♭ BARITONE SAX (Opt.)

3. Hard Rock

4. Latin Rock

5. Heavy Rock

Stamp feet

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Arranged by PAUL LAVENDER

1st B \flat TRUMPET

1. Bright Dance Beat

Musical notation for 'Bright Dance Beat' in 4/4 time, key of G major. It features a melody starting on G4, moving to A4, B4, and C5. Dynamics include *f*, *mf*, and *f*. There are three measures of a triplet (marked '3') and a section of seven measures (marked '7'). The piece ends with a repeat sign and a final *ff* dynamic.

2. Steady Rock Shuffle (♩ + ♩♩ = ♩♩♩)
Clap

Musical notation for 'Steady Rock Shuffle' in 4/4 time, key of G major. It features a steady eighth-note shuffle pattern. Dynamics include *ff* and *f*. There are three measures of a triplet (marked '3') and a section of seven measures (marked '7'). A section of 12 measures is marked 'Play 3 Times' with 'Hey!' lyrics. The piece ends with a final *ff* dynamic.

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1st B \flat TRUMPET

3. Hard Rock

Musical notation for 'Hard Rock' in 4/4 time, key of G major. It features a hard rock melody with a triplet of eighth notes (marked '3'). Dynamics include *f*, *mf*, *sfz*, and *ff*. There are two measures of a triplet (marked '2') and a section of three measures (marked '3'). The piece ends with a final *ff* dynamic.

4. Latin Rock

Musical notation for 'Latin Rock' in 4/4 time, key of G major. It features a Latin rock melody with a triplet of eighth notes (marked '3'). Dynamics include *f*, *sfz*, and *ff*. The lyrics 'Te-qui-la' are written below the notes. There are 11 measures in total, with a section of 11 measures marked 'Play 3 Times'. The piece ends with a final *ff* dynamic.

5. Heavy Rock

Musical notation for 'Heavy Rock' in 4/4 time, key of G major. It features a heavy rock melody with a triplet of eighth notes (marked '3'). Dynamics include *f* and *ff*. There are 5 measures in total, with a section of 5 measures marked 'Repeat As Needed'. The piece ends with a final *ff* dynamic.

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Jock Rock - 2

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JOCK ROCK

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Arranged by PAUL LAVENDER

2nd B^b TRUMPET

1. Bright Dance Beat

Musical notation for 'Bright Dance Beat' in G major, 4/4 time. It consists of three staves. The first staff starts with a dynamic of *f* and includes a first ending bracket with a '3' above it. The second staff has a dynamic of *ff* and a first ending bracket with a '7' above it. The third staff has dynamics of *sfz* and *ff*, and includes the instruction '(Repeat opt.)'.

2. Steady Rock Shuffle (♩ + ♩ = ♩³)

Musical notation for 'Steady Rock Shuffle' in G major, 4/4 time. It consists of three staves. The first staff includes a 'Clap' instruction and a first ending bracket with a '3' above it. The second staff has a dynamic of *ff* and includes a 'Play 3 Times' instruction with a first ending bracket with a '12' above it, and 'Hey!' lyrics. The third staff has a dynamic of *f* and a first ending bracket with a '16' above it, ending with a *ff* dynamic.

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2nd B^b TRUMPET

3. Hard Rock

Musical notation for 'Hard Rock' in G major, 4/4 time. It consists of two staves. The first staff has a first ending bracket with a '3' above it and a dynamic of *f*. The second staff has dynamics of *mf*, *sfz*, and *ff*, and includes first and second ending brackets.

4. Latin Rock

Musical notation for 'Latin Rock' in G major, 4/4 time. It consists of three staves. The first staff has a dynamic of *f* and a first ending bracket with a '3' above it. The second staff has dynamics of *sfz* and *f*, and includes the lyrics 'Te - qui - la'. The third staff has a dynamic of *ff* and includes a 'Play 3 Times' instruction with a first ending bracket with an '11' above it, and the lyrics 'Te - qui - la' and '*f* play 3rd time only'.

5. Heavy Rock

Musical notation for 'Heavy Rock' in G major, 4/4 time. It consists of two staves. The first staff includes a 'Clap' instruction and a first ending bracket with a '5' above it. The second staff has a dynamic of *f* and includes a 'Repeat As Needed' instruction with first and last ending brackets, and a dynamic of *ff*.

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Jock Rock - 2

JOCK ROCK

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Arranged by PAUL LAVENDER

3rd B \flat TRUMPET

1. Bright Dance Beat

3

7

(Repeat opt.)

f *mf* *f* *sfz* *ff*

2. Steady Rock Shuffle (♩ + ♩♩ = ♩♩♩)

Clap

3

7

12 Play 3 Times

Hey!

Hey!

16

f *ff* *f* *ff*

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3rd B \flat TRUMPET

3. Hard Rock

2

3

1. 2.

f *mf* *sfz* *ff*

4. Latin Rock

3

Te-qui-la

11

Play 3 Times

Te-qui-la

f *sfz* *f* *ff* *f* *ff*

f play 3rd time only

5. Heavy Rock

Clap

Stamp feet

5

Repeat As Needed

1. Last

f *ff*

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Jock Rock - 2

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F HORN

Arranged by PAUL LAVENDER

1. Bright Dance Beat

Musical notation for 'Bright Dance Beat' in 4/4 time. It starts with a 3-measure rest, followed by a melody with dynamics *f*, *mf*, and *f*. A 7-measure rest is indicated. The piece concludes with a repeat sign and dynamics *sfz* and *ff*.

2. Steady Rock Shuffle (♩ + ♪♩ = ♩♩♩) **Clap**

Musical notation for 'Steady Rock Shuffle' in 4/4 time. It begins with a 7-measure rest and a 'Clap' instruction. The melody features dynamics *f* and *ff*. A 12-measure rest is marked 'Play 3 Times' with the word 'Hey!'. A 16-measure rest is also marked 'Play 3 Times' with 'Hey!'.

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F HORN

3. Hard Rock

Musical notation for 'Hard Rock' in 4/4 time. It starts with a 3-measure rest and a melody with dynamics *f*, *mf*, *sfz*, and *ff*. The piece includes first and second endings.

4. Latin Rock

Musical notation for 'Latin Rock' in 4/4 time. It begins with a 3-measure rest and a melody with dynamics *f* and *ff*. The lyrics 'Te-qui-la' are written below the notes. A 11-measure rest is marked 'Play 3 Times'.

5. Heavy Rock

Musical notation for 'Heavy Rock' in 4/4 time. It starts with a 5-measure rest and a melody with dynamics *f* and *ff*. The piece includes first and last endings. Instructions 'Clap' and 'Stamp feet' are present.

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Jock Rock - 2

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(A Collection Including: 1. Y.M.C.A. • 2. Rock & Roll - Part II (The Hey Song) • 3. Wild Thing • 4. Tequila • 5. We Will Rock You)

B \flat HORN/FLUGELHORN (Opt.)

Arranged by PAUL LAVENDER

1. Bright Dance Beat

Musical notation for 'Bright Dance Beat' in G major, 4/4 time. It features a 3-measure repeat, a 7-measure section, and a final section with a 'Repeat opt.' marking. Dynamics include *f*, *mf*, and *sfz*. Accents are present over several notes.

2. Steady Rock Shuffle (♩ + ♩ = ♩♩♩) **Clap**

Musical notation for 'Steady Rock Shuffle' in G major, 4/4 time. It includes a 3-measure repeat, a 7-measure section, and a 12-measure section with 'Play 3 Times' and 'Hey!' lyrics. A 16-measure section follows. Dynamics range from *f* to *ff*. Accents are used throughout.

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B \flat HORN/FLUGELHORN (Opt.)

3. Hard Rock

Musical notation for 'Hard Rock' in G major, 4/4 time. It features a 3-measure repeat and a 12-measure section with two endings. Dynamics include *f*, *mf*, *sfz*, and *ff*. Accents are present.

4. Latin Rock

Musical notation for 'Latin Rock' in G major, 4/4 time. It includes a 3-measure section with 'div.' (diviso) marking and a 11-measure section. Lyrics 'Te-qui-la' are included. Dynamics range from *f* to *ff*. Accents are used.

5. Heavy Rock

Musical notation for 'Heavy Rock' in G major, 4/4 time. It features a 5-measure section with 'Repeat As Needed' marking and a final section with 'Last' marking. Dynamics include *f* and *ff*. Accents are present. 'Clap' and 'Stamp feet' instructions are included.

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Jock Rock - 2

JOCK ROCK

(A Collection Including: 1. Y.M.C.A. • 2. Rock & Roll - Part II (The Hey Song) •
3. Wild Thing • 4. Tequila • 5. We Will Rock You)

TROMBONE

Arranged by PAUL LAVENDER

1. Bright Dance Beat

2. Steady Rock Shuffle (♩ + ♩ = ♩³)

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TROMBONE

3. Hard Rock

4. Latin Rock

5. Heavy Rock

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JOCK ROCK

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BARITONE T.C.

Arranged by PAUL LAVENDER

1. Bright Dance Beat 3 ^ ^ ^ ^ ^ 7

f *mf* *f* *ff* (Repeat opt.) *sfz* *ff*

2. Steady Rock Shuffle (♩ + ♩♩ = ♩♩♩) 3 *Clap* *Play*

f 7 12 *Play 3 Times* *Hey!* *ff* 16 *Hey!* *f* *Lower notes opt.* *ff*

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BARITONE T.C.

3. Hard Rock 3

f *mf* *cresc.* *ff*

4. Latin Rock 3

f *Te-qui-la* *f* 11 *ff* *Play 3 Times* *f* *ff*

5. Heavy Rock *Clap* 5 *Repeat As Needed* 1. Last

f *ff* *Stamp feet*

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JOCK ROCK

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BARITONE B.C. (Opt. Tbn. 2)

Arranged by PAUL LAVENDER

1. Bright Dance Beat [3] $\Delta \Delta \Delta \Delta \Delta$ [7] *ff*

f *mf* *f* (Repeat opt.) *sfz* *ff*

2. Steady Rock Shuffle (♩ + ♩ = ♩³) [3] *Play* *f*

Clap [7] [12] *Play 3 Times* *ff* Hey! Δ

Hey! [16] *f* Lower notes opt. *ff*

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BARITONE B.C.

3. Hard Rock [3] *f*

mf *cresc.* *ff*

4. Latin Rock [3] *f* Te-qui-la *f*

[11] *ff*

Play 3 Times *f* *ff*

Te-qui-la

5. Heavy Rock [5] *f* Repeat As Needed [1.] *ff* Last $\Delta \Delta$ $\Delta \Delta$

Clap Stamp feet

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Jock Rock - 2

JOCK ROCK

(A Collection Including: 1. Y.M.C.A. • 2. Rock & Roll - Part II (The Hey Song) •
3. Wild Thing • 4. Tequila • 5. We Will Rock You)

TUBA

Arranged by PAUL LAVENDER

1. Bright Dance Beat 3 7

f *mf* *f* (Repeat opt.) *ff*

Detailed description: Musical notation for 'Bright Dance Beat' in bass clef, 4/4 time. It starts with a measure rest, followed by a triplet of eighth notes. The piece is marked with dynamics *f*, *mf*, *f*, and *ff*. There are repeat signs and a 'Repeat opt.' instruction. The piece ends with a final flourish.

2. Steady Rock Shuffle (♩ + ♩ = ♩³)
Play 2nd Time Only 3 7 12 Play 3 Times

f *ff* *f* *ff*

Detailed description: Musical notation for 'Steady Rock Shuffle' in bass clef, 4/4 time. It features a steady eighth-note shuffle pattern. The piece is marked with dynamics *f* and *ff*. It includes a 'Play 2nd Time Only' instruction and a 'Play 3 Times' instruction. The piece ends with a final flourish.

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TUBA

3. Hard Rock 3

f *mf* *cresc.* *ff*

Detailed description: Musical notation for 'Hard Rock' in bass clef, 4/4 time. It features a heavy, driving eighth-note pattern. The piece is marked with dynamics *f*, *mf*, *cresc.*, and *ff*. It includes first and second endings.

4. Latin Rock 3 2 2

f *ff* *ff*

Te-qui-la

Play 3 Times

Detailed description: Musical notation for 'Latin Rock' in bass clef, 4/4 time. It features a Latin-style eighth-note shuffle. The piece is marked with dynamics *f* and *ff*. It includes the lyrics 'Te-qui-la' and a 'Play 3 Times' instruction. The piece ends with a final flourish.

5. Heavy Rock 5 Repeat As Needed 1. Last

Clap Stamp feet *f* *ff*

Detailed description: Musical notation for 'Heavy Rock' in bass clef, 4/4 time. It features a heavy, driving eighth-note pattern with a 'Clap' and 'Stamp feet' instruction. The piece is marked with dynamics *f* and *ff*. It includes first and last endings.

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Jock Rock - 2

JOCK ROCK

(A Collection Including: 1. Y.M.C.A. • 2. Rock & Roll - Part II (The Hey Song) • 3. Wild Thing • 4. Tequila • 5. We Will Rock You)

ELECTRIC BASS (Opt.)

Arranged by PAUL LAVENDER

1. Bright Dance Beat 3 ^ ^ ^ ^ ^ 7

f *mf* *f* *ff*

(Repeat opt.)

sfz *ff*

2. Steady Rock Shuffle (♩ + ♩♩ - ♩♩)
Play 2nd Time Only 3

f

7 12 Play 3 Times *ff*

16 *f* *ff*

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ELECTRIC BASS (Opt.)

3. Hard Rock 3

f *mf* *cresc.* *ff*

4. Latin Rock 3 2 2

f *f* *ff*

Te-qui-la

11 *ff*

Play 3 Times *f* *ff*

Te-qui-la

5. Heavy Rock 5 Repeat As Needed 1. Last

Clap Stamp feet *f* *ff*

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JOCK ROCK

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3. Wild Thing • 4. Tequila • 5. We Will Rock You)

BELLS/XYLOPHONE

Arranged by PAUL LAVENDER

1. Bright Dance Beat

Musical notation for 'Bright Dance Beat' in 4/4 time. It features a melody with accents and dynamic markings such as *f*, *mf*, *cresc.*, and *sfz*. Rehearsal marks 3 and 7 are present. A '(Repeat opt.)' section is indicated.

2. Steady Rock Shuffle (♩ + ♩ = ♩♩) Clap

Musical notation for 'Steady Rock Shuffle' in 4/4 time. It includes a 'Clap' pattern and a 'Play 3 Times' instruction. The melody features accents and dynamic markings like *ff*. Rehearsal marks 3, 7, 12, and 16 are present. The word 'Hey!' is written above the notes.

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BELLS/XYLOPHONE

3. Hard Rock

Musical notation for 'Hard Rock' in 4/4 time. It features a melody with accents and dynamic markings like *f* and *mf*. Rehearsal marks 2 and 3 are present. A '1. Rolls - Xylo. only' section is indicated.

4. Latin Rock

Musical notation for 'Latin Rock' in 4/4 time. It includes the lyrics 'Te-qui-la' and dynamic markings like *f* and *sfz*. Rehearsal marks 3 and 11 are present. A 'Play 3 Times' instruction is included.

5. Heavy Rock

Musical notation for 'Heavy Rock' in 4/4 time. It includes 'Clap' and 'Stamp feet' instructions and dynamic markings like *f* and *ff*. Rehearsal marks 5, 1, and Last are present. A 'Repeat As Needed' instruction is included.

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JOCK ROCK

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3. Wild Thing • 4. Tequila • 5. We Will Rock You)

SNARE DRUM

Arranged by PAUL LAVENDER

1. Bright Dance Beat
Hi-Hat
f mf f
3 7
(Repeat opt.)
sfz ff

2. Steady Rock Shuffle (♩ + ♩ = ♩[♩])
f
3 7
12 Play 3 Times Ride Cym.
ff
16 Ride Cym. R.S.
ff

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SNARE DRUM

3. Hard Rock
Hi-Hat R.S. Cym. Dome
mf ff
3 4

4. Latin Rock
f ff
11 Ride Cym. Te-qui-la
Play 3 Times
Hi-Hat
Te-qui-la
ff

5. Heavy Rock
f
5 Repeat As Needed
1. Last

* = Double rim shot

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QUAD TOMS

Arranged by PAUL LAVENDER

1. Bright Dance Beat

f *mf* *f*

2. Steady Rock Shuffle (♩ + ♪ = ♩♩)

f *ff* *ff*

3 7 4 7 12 Play 3 Times 16 4

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QUAD TOMS

3. Hard Rock

f *mf* *cresc.* *ff*

3 4 6

4. Latin Rock

f *f^L* *ff* *ff*

3 2 2 11 Play 3 Times

Te - qui - la

5. Heavy Rock

f *R.S.* *f^L* *ff*

5 Repeat As Needed 1. Last

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Jock Rock - 2

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MULTIPLE BASS DRUMS (4)

Arranged by PAUL LAVENDER

1. Bright Dance Beat

Musical notation for 'Bright Dance Beat' in 4/4 time. It consists of two staves. The first staff starts with a **Bright Dance Beat** section, marked *f*, with a 3-measure repeat sign. The second staff continues with a 4-measure section marked *mf*, followed by an 8-measure section marked *f* with the instruction "(Repeat opt.)". The piece ends with a *ff* dynamic.

2. Steady Rock Shuffle (♩ + ♩♩ = ♩♩♩)

Musical notation for 'Steady Rock Shuffle' in 4/4 time. It consists of three staves. The first staff starts with a **Steady Rock Shuffle** section, marked *f*, with a 3-measure repeat sign. The second staff continues with a 4-measure section marked *f*, followed by a 12-measure section marked *ff* with the instruction "Play 3 Times". The third staff continues with a 4-measure section marked *f*, followed by a 4-measure section marked *ff*.

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MULTIPLE BASS DRUMS (4)

3. Hard Rock

Musical notation for 'Hard Rock' in 4/4 time. It consists of two staves. The first staff starts with a **Hard Rock** section, marked *f*, with a 3-measure repeat sign. The second staff continues with a *mf* section, followed by a *cresc.* section, and ends with a *ff* section.

4. Latin Rock

Musical notation for 'Latin Rock' in 4/4 time. It consists of three staves. The first staff starts with a **Latin Rock** section, marked *f*, with a 3-measure repeat sign. The second staff continues with a *f* section, followed by a *ff* section. The third staff continues with a *f* section, followed by a *ff* section. The word "Te-qui-la" is written below the notes.

5. Heavy Rock

Musical notation for 'Heavy Rock' in 4/4 time. It consists of two staves. The first staff starts with a **Heavy Rock** section, marked *f*, with a 5-measure repeat sign. The second staff continues with a *f* section, followed by a *ff* section. The word "Te-qui-la" is written below the notes.

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JOCK ROCK

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CYMBALS

Arranged by PAUL LAVENDER

1. Bright Dance Beat

3 7

f Hold for S.D. (This part for extra players.)

mf *f* *ff*

(Repeat opt.)

2. Steady Rock Shuffle (♩ + ♩♩ = ♩♩♩)

Cr. 3 7

f

4 12 Play 3 Times

Hold for S.D. (This part for extra players)

ff

16

Choke

ff

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CYMBALS

3. Hard Rock

Hold for S.D. (This part for extra players)

3

f

2

1. 2.

mf *cresc.* *ff*

Choke

4. Latin Rock

3 Hi-Hat

Te - qui - la

Hold for S.D. (This part for extra players)

11

ff

Play 3 Times

Hi-Hat

Te - qui - la

Cr. Choke

ff Choke

5. Heavy Rock

Hi-Hat

4 5 Repeat As Needed

1. Last Crunch

f

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DRUM SET (Opt.) *

JOCK ROCK

(A Collection Including: 1. Y.M.C.A. • 2. Rock & Roll - Part II (The Hey Song) •

* Optional Substitute for marching percussion.

3. Wild Thing • 4. Tequila • 5. We Will Rock You)

Arranged by PAUL LAVENDER

Bright Dance Beat

1. Cr. H.H. A

Musical notation for 'Bright Dance Beat' featuring snare (Cr.), hi-hat (H.H.), and bass drum (A). It includes a 3-measure repeat, a 7-measure repeat, and a final fill. Dynamics range from *f* to *mf*.

Steady Rock Shuffle (♩ + ♩♩ = ♩♩)

2. Cr. Cym. Toms

Musical notation for 'Steady Rock Shuffle' featuring crash cymbal (Cr. Cym.) and toms. It includes a 3-measure repeat, a 7-measure repeat, and a 12-measure section marked 'Play 3 Times Ride Cym.'. Dynamics range from *f* to *ff*.

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Y.M.C.A.
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DRUM SET (Opt.)

Hard Rock

3. Hi-Hat Cym. Dome

Musical notation for 'Hard Rock' featuring hi-hat and cymbal dome. It includes a 3-measure repeat and a 4-measure section. Dynamics range from *f* to *ff*.

Latin Rock

4. Play 3 Hi-Hat

Musical notation for 'Latin Rock' featuring hi-hat and ride cymbal. It includes a 3-measure repeat, a 4-measure section, and a 6-measure section. Dynamics range from *f* to *ff*.

Heavy Rock

5. Repeat As Needed

Musical notation for 'Heavy Rock' featuring a 5-measure repeat and a 'Last' section. Dynamics range from *f* to *ff*.

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