

Video Audition deadline: June 1, 2020

To register and submit materials, go to the BYOV website: bayyouth.org and click on the Accepted link

BYOV auditions are very competitive. Make sure you understand and practice all requirements of the audition. Private instruction is highly recommended. Please consult your private instructor, orchestra director or band director if you have any questions regarding what solo repertoire is appropriate.

Students are required to prepare all the following material for this audition:

- 1) **Scales:** Students are to perform **Bb Major and E Major** three octave scales. Quarter notes ascending slurred 2, separate two. Quarter notes descending – slur 4. Metronome quarter note= 120. Scales must be memorized.
- 2) **Prepared solo piece:** Students should prepare a 2 to 3-minute excerpt of a standard concerto or sonata for their instrument. Memorization is not required.
- 3) **Orchestral Excerpts:** Students should prepare all the orchestral excerpts below. Listening to professional recordings of the following pieces is highly recommended as you prepare for the audition.

Brahms Symphony No 2, Movement 1 (quarter note = 104)

The image shows a musical score for the Viola part of Brahms' Symphony No. 2, Movement 1. The score is divided into six systems of staves, with measure numbers 382, 399, 405, 423, 426, and 436 indicated at the beginning of each system. The key signature is one sharp (F#) and the time signature is 4/4. Performance markings include *div.*, *cresc.*, *quasi riten.*, *ben marc.*, *fp*, *dim.*, *pp*, and *p*. There are also dynamic hairpins and various articulation marks like accents and slurs. A circled 'L' is present above the first staff of the fourth system. A circled '3' is present above the first staff of the sixth system.

Bizet — Carmen Suite No. 1

4

VIOLA

Nº 5. Les Toréadors.

(Introduction to Act I)

Allegro giocoso. (♩ = 116.)

#3

Handwritten musical score for Viola, featuring five staves of music. The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings. A handwritten '#3' is present on the left side of the page.

The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. Above the first staff, the tempo and dynamics are indicated as "Allegro giocoso. (♩ = 116.)" and "p". The notation includes various rhythmic values, slurs, and dynamic markings such as *p*, *f*, *dim.*, and *ff*. The second staff continues the melodic line with slurs and dynamic markings. The third staff features a *dim.* marking and a *ff* marking. The fourth staff includes a *p* marking and a *cresc.* marking. The fifth staff concludes with a *cresc.* marking and a *ff* marking. The score is annotated with numerous slurs and dynamic markings throughout.