

Video Audition deadline: June 1, 2020

To register and submit materials, go to the BYOV website: bayyouth.org and click on the Acceptd link

BYOV auditions are very competitive. Make sure you understand and practice all requirements of the audition. Private instruction is highly recommended. Please consult your private instructor, orchestra director or band director if you have any questions regarding what solo repertoire is appropriate.

Students are required to prepare all the following material for this audition:

- 1) **Scales:** Students are to perform Bb and E Major three octave Major scales. Quarter notes ascending slurred 2, separate two. Quarter notes descending – slur 4. Metronome quarter note= 120. Scales must be memorized.
- 2) **Prepared solo piece:** Students should prepare a 2 to 3-minute excerpt of a standard concerto or sonata for their instrument. Memorization is not required.
- 3) **Orchestral Excerpts:** Students should prepare all the orchestral excerpts below. Listening to professional recordings of the following pieces is highly recommended as you prepare for the audition.

**Brahms - Symphony No. 2**

Excerpt 1 - Movement II: mm. 1-15

Cello



Bizet Carmen St. I **Nº 5. Les Toréadors.**  
 (Introduction to Act I)

Allegro giocoso. (♩ = 116.)