

Armed Forces Salute

The Caisson Song • Semper Paratus • The Marine's Hymn
The U.S. Air Force • Anchors Aweigh

For SATB* and Piano with Optional Instrumental Accompaniment

Performance Time: Approx. 4:22

Instrumental Arrangements by
BOB LOWDEN

Arranged by
JOYCE EILERS

Maestoso (♩ = 84)

Piano

sf p *f*

March tempo (♩ = 128)

mp *mf*

mp *f*

L.H.

** 12 L'istesso tempo (♩ = ♩)

tr. *mf* *mf*

drum cue

* Available for SATB, 3-Part Mixed and 2-Part
Concert Band, Orchestra and ShowTrax Cassette also available

** There is a one measure discrepancy between the orchestra and
concert band scores. The choral arrangement numbers are aligned with
the concert band rehearsal numbers.

THE CAISSON SONG
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L. P. 111 | 1

Soprano *mf* Unis. O - ver

Alto

Tenor *mf* Unis.

Bass

C Major

16 THE CAISSON SONG
By Edmund L. Gruber

hill, o - ver dale, we have hit the dust - y

trail. And those Cais - sons go roll - ing a -

ARMED FORCES SALUTE - SATB

f *div.*

long. Coun - ter march, right a -

long. *f* Oo

The first system of the score consists of three staves. The top staff is the vocal line, starting with a long note on 'long.' followed by 'Coun - ter march, right a -'. The middle staff is the bass line, also starting with a long note on 'long.' followed by 'Oo'. The bottom staff is the piano accompaniment, featuring chords and a melodic line in the right hand, and a bass line in the left hand. Dynamics include *f* and *div.* (diviso).

bout, hear those wag - on sol - diers shout, while those

The second system continues the vocal and piano parts. The vocal line has 'bout, hear those wag - on sol - diers shout, while those'. The piano accompaniment continues with chords and a melodic line. Dynamics include *f*.

Cais - sons go roll - ing a - long.

The third system concludes the vocal and piano parts. The vocal line has 'Cais - sons go roll - ing a - long.'. The piano accompaniment continues with chords and a melodic line. Dynamics include *f*.

32

For it's Hi! Hi! Hee! In the

mf

Field Ar - til - ler - y. Call off your

mf

40

num - bers loud and strong. And where - e'er we

f

go, you will al - ways know that those Cais - sons are

roll - ing a - long.

sf p

48 Freely (in 4) (♩ = 88)

mf *mp*

poco rit.

poco rit.

mf *sf p* *poco rit.* *f*

one note

Gmk C7 *watch!*

The piano introduction consists of four staves. The top two staves are vocal lines with a 'poco rit.' marking. The bottom two staves are piano accompaniment, starting with a 'mf' dynamic and moving to 'sf p' and then 'f'. There are handwritten annotations: 'one note' above the vocal lines and 'Gmk C7 watch!' above the piano accompaniment.

F Major

SEMPER PARATUS
 Words and Music by Capt. Francis Saltus Van Boskerck, USCG

54 With feeling (♩ = 76-82)

Unis. *mp* *mf* *div.*

We're al - ways read - y for the call, we place our trust in

Unis. *mp* *mf* *div.*

The first system of the vocal score shows a unison vocal line and piano accompaniment. Dynamics include 'mp', 'mf', and 'div.' (divisi). The lyrics are 'We're al - ways read - y for the call, we place our trust in'.

Thee. Through surf and storm and howl - ing gale, High

mp

The second system continues the vocal and piano accompaniment. The lyrics are 'Thee. Through surf and storm and howl - ing gale, High'. The piano part has a 'mp' dynamic marking.

SEMPER PARATUS
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ARMED FORCES SALUTE - SATB

March tempo (♩ = 128)

mf

shall our pur - pose be.

mf

f

mf

63 *f*

Sem - per Pa - ra - tus is our guide,

f

div.

Bb

our fame and glo - ry

F 1e 1o 1c 71 *Gm17* div.

too. To fight, to

C7 F A7/E Dmi *div.*

save, or fight and die. Aye!

F/C *Gm17* C F

Coast Guard, we're all for you!

First system of musical notation. It consists of three staves: a vocal staff (treble clef), a bass staff (bass clef), and a piano accompaniment (grand staff). The key signature is three flats (B-flat, E-flat, A-flat). The vocal staff contains rests. The piano accompaniment begins with a series of chords in the right hand and single notes in the left hand. A dynamic marking of *f* (forte) is present. There are accents (^) over several notes in the right hand.

Second system of musical notation, continuing the piece. It features the same three-staff structure. The vocal staff remains empty. The piano accompaniment continues with chords and moving lines in both hands. The key signature remains three flats.

Third system of musical notation. The vocal staff is still empty. The piano accompaniment continues with complex chordal textures and melodic fragments. The key signature remains three flats. The system concludes with a double bar line and repeat signs.

Musical score for the first system, including vocal staves and piano accompaniment.



91 MARINE'S HYMN
 Words by Henry C. Davis
 Music based on a Jacques Offenbach Melody

C major *mp* From the halls of our Mon - te
 fight our coun - try's

Musical score for the second system with lyrics.

mp - mf

Musical score for the third system.

zu ma, to the shores of
 bat - tles, in the air, on

Musical score for the fourth system with lyrics.

Musical score for the fifth system.

MARINE'S HYMN
 (From The Halls Of Montezuma To The Shores Of Tripoli)
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1
Unis. *mf*

Tri - po - li - we
land - and

Unis. *mf*

2 101

Unis.

sea. *Sing tenor* *f* First we'll fight for

Unis.

right and free dom, and to

mf

keep our hon - or clean.

mf

This system contains the first line of music. It features a vocal line with lyrics "keep our hon - or clean." and a piano accompaniment. The piano part includes dynamic markings such as *mf* and *f*. The music is in a key with one flat and a 4/4 time signature.

f We are proud to claim the

f

This system contains the second line of music. The vocal line has lyrics "We are proud to claim the". The piano accompaniment features a dynamic marking of *f*. The music continues in the same key and time signature.

ti tle of "U - nit - ed

This system contains the third line of music. The vocal line has lyrics "ti tle of 'U - nit - ed". The piano accompaniment continues with various chords and melodic lines. The music concludes on this system.

115 (♩ = ♩)

States Ma rine." *Tonic C*

Tonic C

mp

f

Bb Major
123 THE U.S. AIR FORCE
By Robert Crawford

mf

Off here we go in - to the wild blue
they come, zoom - ing to meet our

mp

Bb B07 F7C F7 Bb Cm7

1

yon thun - der, climb - ing high in - to the
der, der,

C#47 Ab/B Eb Eb/Bb Eb

And

sun; at 'em boys,

Bb B07 Cm7 F G A F#dim

THE U.S. AIR FORCE
(The Wild Blue Yonder)
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ARMED FORCES SALUTE - SATB

give 'er the gun.

C/G C/ F E^o/F C F⁷

mf

135 *mf*

Down we dive, spout - ing our flame from

mf

B^b B^b7 F⁷/C F⁷ B^b C^{min}7

un - der, off with one hell - uv - a

C⁷/F⁷ B^b7 F⁷ E^b

143

roar! We live in

f div.

A7 D7 Gmi

fame or go down in flame!

G7/f Cmi/Eb A/C

Noth - ing can stop the U. S. Air Force.

Bb/f Gmi G F7 Bb

151

Musical score for measures 151-154. The vocal line consists of rests. The piano accompaniment begins with a whole note chord in measure 151, followed by eighth notes in measures 152-154. Dynamics include *mp* and accents.

155 Slowly - freely (♩ = 76-82)

Musical score for measures 155-158. The vocal line consists of rests. The piano accompaniment starts with a whole note chord in measure 155, followed by eighth notes in measures 156-158. Dynamics include *poco rit.*, *mf*, and *f*.

Musical score for measures 159-162. The vocal line consists of rests. The piano accompaniment starts with a whole note chord in measure 159, followed by eighth notes in measures 160-162. Dynamics include *mp* and *mf*.

March tempo (♩ = 128)

drum cue

f

poco dim.

ANCHORS AWEIGH
 By Capt. Alfred H. Miles, USN (Ret.)
 and Charles A. Zimmerman

163

mp Unis.

Cmaj

An - chors a -

mp Unis.

p

mp

weigh, my boys, an -

ANCHORS AWEIGH

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ARMED FORCES SALUTE - SATB

chors a - weigh.

The first system consists of a vocal line and piano accompaniment. The vocal line is in treble clef with a 2/4 time signature. It features a half note 'a' followed by a dotted half note 'weigh.' with a fermata. The piano accompaniment is in bass clef, providing harmonic support with chords and moving bass lines.

171
mf

Fare - well to col - lege

The second system begins at measure 171. The vocal line is in treble clef, 8/8 time. It contains the lyrics 'Fare - well to col - lege'. The piano accompaniment is in bass clef, 8/8 time, with a mezzo-forte (*mf*) dynamic marking. The music features a steady eighth-note accompaniment in the bass and chords in the treble.

joys, we sail at break of

The third system continues the vocal line and piano accompaniment. The vocal line is in treble clef, 8/8 time, with the lyrics 'joys, we sail at break of'. The piano accompaniment is in bass clef, 8/8 time, with a mezzo-forte (*mf*) dynamic marking. The music features a steady eighth-note accompaniment in the bass and chords in the treble.

179

Unis. *Stay in C major Through*

day, day, day, day

our last night on shore,

drink to the foam.

div.

187 *f*

Un - til we

div. f

meet once more, here's wish - ing you

div. Unis.

Unis.

a hap - py voy - age

div. Unis.

Unis.

f div. *home.* *f* div. Hip-hop-hoo-

sf *p*

* Optional stopping place if sung without band or tape.

sf *p*

f *v*

-roy!

ARMED FORCES SALUTE - SATB